



ALL IN

13+
TEEN 125

NIGHTWING



WATTERS
FRANCAVILLA

PUBLIC ENEMY #1

ENTER: RED HOOD!

BATMAN

HUSH

#159

**WRITTEN BY
JEPH LOEB**

**ART AND COVER BY
JIM LEE
SCOTT WILLIAMS
ALEX SINCLAIR**



© & TM DC.



ALL IN

APRIL



IT'S A GAME
CHANGER, HOGAN.
SERIOUSLY.

THE **HELIOS TECH**
THE POLICE FORCE HAS
BOUGHT FROM SPHERIC
SOLUTIONS.

YOU GET TO
FLY. LIKE ONE OF
THE CAPES.



AND THE FIREPOWER...
SERIOUSLY.

YOU FEEL
INVINCIBLE.

LIKE NONE OF
THOSE SCUM OUT THERE CAN
GET ONE PAST YOU ANYMORE.
LIKE YOU CAN STOP LOOKIN' OVER
YOUR SHOULDER ALL THE TIME.



NIGHT, DIETRICH.
AIN'T DRIVING,
ARE YOU?

COURSE
NOT. **WALKING.**
I'M WAY OVER
THE LIMIT.



DAMN
FOG.

DAMN
CITY, ALWAYS
SO...



WHO'S
THERE?









"...HIS WIFE SHOULD HEAR THIS FROM ME."



OH.



FRANK ALWAYS DID THINGS BY THE BOOK.

THAT WAS HIS *WHOLE* THING.



I KNOW THAT'S WHY YOU SELECTED HIM FOR THE *HELIOS PROJECT*. GAVE HIM ALL THAT HIGH-TECH SPHERIC GEAR. THOSE *WEAPONS*.

THEN HE USED THEM TO BLOW UP A *CHILD*.

AND NOW SOMEONE'S MADE HIM *PAY* FOR THAT.



MARCUS MORAN WAS A **TEDDY GANG** MEMBER WHO OPENED FIRE ON YOUR HUSBAND FIRST.

FRANK RETURNED FIRE TO PROTECT HIMSELF, HIS FELLOW OFFICERS, AND THE PUBLIC.

INTERNAL AFFAIRS CONDUCTED A **REVIEW**. FRANK WAS CLEARED OF ANY WRONGDOING.



IF THIS ATTACK **WAS** A RETALIATION, IT WILL NOT GO UNPUNISHED.

IS THERE ANYONE ELSE WHO MIGHT HAVE WANTED TO HURT YOUR HUSBAND?

HE DID EVERYTHING BY THE BOOK...

...DOESN'T MEAN HE WASN'T THE **CRUELEST** MAN I EVER HAD THE MISFORTUNE TO MEET.



WHAT DO YOU MEAN, MRS. DIETRICH?



THE CHILDREN WILL BE AWAKE IN A FEW HOURS. I HAVE TO TELL THEM THEIR DAD IS DEAD.

I WONDER IF THEY'LL **CRY**?



FRANK KNEW THE LAW. HE KNEW HOW NOT TO LEAVE A MARK WHEN HE DISCIPLINED THE KIDS.

HE'D DO IT ALMOST EVERY DAY. THE SMALLEST TRANSGRESSION. DISHES IN THE SINK. CLOTHES LEFT ON THE FLOOR.

HE'D NEVER USE AN OBJECT. NEVER BEAT THEM BLUE OR TOUCH **ME**.



HE'D DO EXACTLY WHAT WAS **ALLOWED**.



I BROUGHT FRANK
ALL THESE ARTICLES. ALL THE
RESEARCH ABOUT HOW IT DOES
NOTHING FOR A CHILD'S
DEVELOPMENT.

HOW IT'S A
BARBARIC HOLDOVER
FROM THE PAST OF
PARENTING.



HE'D
JUST *GRIN*
AT ME.



HE WAS DOING IT BECAUSE HE
WANTED TO, AND HE WAS
PERMITTED TO.



I'LL...LET
MYSELF OUT,
MRS. DIETRICH.
I'M SORRY AGAIN
FOR YOUR LOSS,
AND WE'LL BE IN
TOUCH AS SOON
AS WE KNOW
ANYTHING.

I WONDER
IF THE CHILDREN
WILL CRY IN THE
MORNING...



"...I WONDER
IF *I* WILL."



SO.
WHAT NOW,
SAWYER?



SEND SOME MORE
WALKING *TANKS* AFTER
STREET KIDS?

NIGHTWING.
YOU'RE
THE LAST THING
I NEED RIGHT
NOW.



THE GANGS HAVE
GONE TO GROUND AFTER THE
BPD'S BIG SWEEP LAST WEEK.
THEY'RE *TERRIFIED*.

THIS
WON'T BE
THEM.



CRIME HAS
DROPPED THROUGH
THE FLOOR SINCE WE
STARTED THE HELIOS
PILOT PROGRAM. NOT
TO MENTION THE
WALKERS.

IT'S STARTING TO
FEEL LIKE YOU HAVE MORE
EMPATHY FOR DRUG DEALERS
AND CAR SMUGGLERS THAN
ORDINARY PEOPLE JUST
TRYING TO GET BY.



EVERYONE'S JUST TRYING
TO GET BY. MOST OF THOSE
GANG MEMBERS ARE BARELY
IN THEIR TEENS, AND YOUR
OFFICERS ARE ARMED
TO THE TEETH.

OFFICER DIETRICH
SHOT MARCUS MORAN
RIGHT IN FRONT OF ME.
IN FRONT OF HIS *KID*
BROTHER.

HE USED THE
FLIMSIEST EXCUSE TO
RETALIATE AS VIOLENTLY
AS POSSIBLE.







COMMISSIONER?
GOT THE BALLISTICS
BACK ALREADY.



THE WHOLE
TEAM WAS HAPPY TO
DRAG THEMSELVES OUT
OF THEIR PITS TO GET
THIS MOVING.

ONE OF
OUR OWN, YOU
KNOW?



NO FINGERPRINTS
OR CASINGS. BULLETS
ARE COPPER.

THAT'S...
UNUSUAL. WILDLY
INACCURATE BUT
PACKING A HELL
OF A PUNCH.



THE PERP MUST'VE
HAD TO GET RIGHT UP IN
DIETRICH'S FACE.

WELL IF THIS
WAS A REVENGE THING--
THE TEDDIES--MAYBE THEY
WANTED TO LOOK HIM
IN THE EYE.

MAYBE.
IF IT WAS
THE TEDDY
GANG.



COMMISSIONER?

TELL
ME, BOOTHE.
WAS DIETRICH
POPULAR?

AMONG
THE OFFICERS,
I MEAN.



I DON'T KNOW IF *POPULAR*
WOULD BE THE WORD I'D USE.
DEPENDABLE.

RIGHT. HE
DID THINGS *BY*
THE BOOK.

EXACTLY
HOW I'D
DESCRIBE
IT.



HIS KILLER
GOT CLOSE. IT WAS
SOMEONE WHO KNEW
HE'D BE DRINKING
AT HOGAN'S BAR.
A **COP** BAR.

AND
THAT HE WAS
OFF SHIFT.



YOU
THINK A
COP DID
THIS?



IT'S BEEN LESS
THAN A YEAR SINCE
WE OUSTED THE BAD
APPLES.



BUT I DON'T
WANT TO RULE
ANYTHING OUT
JUST YET.



THE WHOLE
DEPARTMENT'S BEHIND YOU,
COMMISSIONER.





YES?



YOU CAN'T TRUST ANYONE IN YOUR DEPARTMENT RIGHT NOW, COMMISSIONER SAWYER.

WHO--

YOU KNOW WHAT, I DON'T CARE. *HOW* DID YOU GET THIS NUMBER?



THEY NEVER CHANGED IT. FROM BACK IN THE DAY.

YOU USED TO BE A COP.



THEY USED COPPER BULLETS, DIDN'T THEY?



WRITE DOWN THIS ADDRESS. I'LL FILL YOU IN.

COME ARMED IF YOU WANT. BUT DON'T BRING YOUR OFFICERS...





COMMISSIONER.

THANK YOU FOR TRUSTING ME.



WOULDN'T GO THAT FAR.



FAIR ENOUGH.



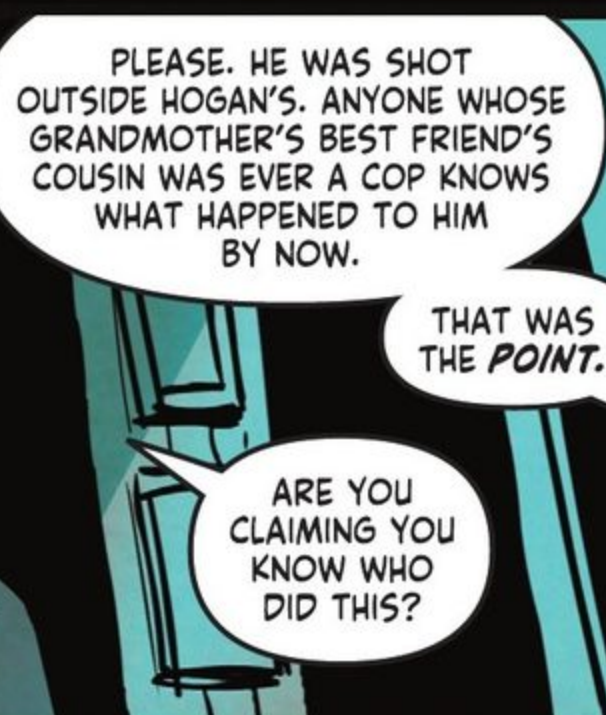
I'M LEOPOLD HOLM. WAS *SERGEANT* LEOPOLD HOLM.



FRANK DIETRICH WAS ONE OF MINE, BACK IN THE DAY. HE WAS A GOOD KID.



AND HOW DO YOU KNOW *ANYTHING'S* HAPPENED TO DIETRICH, MR. HOLM?



PLEASE. HE WAS SHOT OUTSIDE HOGAN'S. ANYONE WHOSE GRANDMOTHER'S BEST FRIEND'S COUSIN WAS EVER A COP KNOWS WHAT HAPPENED TO HIM BY NOW.

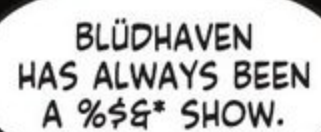
THAT WAS THE *POINT*.

ARE YOU CLAIMING YOU KNOW WHO DID THIS?



THERE ARE TWO THINGS YOU
MUST UPHOLD IN THE BPD.

ONE IS THE
LAW OF THE LAND. BUT
ABOVE THAT? THE LAW
OF BLÜDHAVEN.



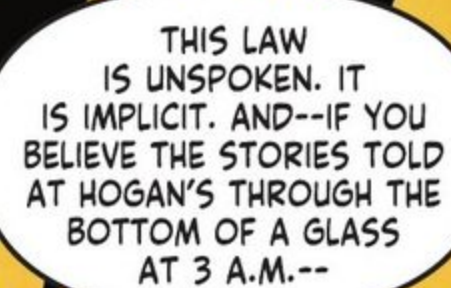
BLÜDHAVEN
HAS ALWAYS BEEN
A %\$&* SHOW.

SO THE ONES
WHO GUARD IT? THEY
HAVE TO STAND BACK
AGAINST THE SCUM WHO'D
LIKE TO SEE THEM DEAD
JUST FOR WEARING
A BADGE.



IF YOU'RE A
BPD OFFICER YOU
SUPPORT *EVERY*
OTHER COP.

REGARDLESS
OF HOW BENT THEY
ARE. REGARDLESS OF
WHETHER YOU APPROVE
OF THE CRAP THEY
PULL.



THIS LAW
IS UNSPOKEN. IT
IS IMPLICIT. AND--IF YOU
BELIEVE THE STORIES TOLD
AT HOGAN'S THROUGH THE
BOTTOM OF A GLASS
AT 3 A.M.--

--IT IS
ENFORCED.





STOP.

IN THE
NAME OF
THE LAW.

FRAN
CAVIL
44F.25









NIGHTWING



BY THE BOOK part 1: Good Cop/Bad Cop



DAN WATTERS writer FRANCESCO FRANCAVILLA artist and colors WES ABBOTT letters DEXTER SOY with ADRIANO LUCAS cover
 JORGE FORNÈS and FRANCESCO FRANCAVILLA variant covers VASCO GEORGIEV 1:25 variant cover
 JESSICA BERBEY editor ROB LEVIN group editor Nightwing created by MARV WOLFMAN and GEORGE PÉREZ

IT'S ECLIPSO VS. AN ARMY OF WALLY WESTS,
AS A NEW FLASH EVENT BEGINS!

THE FLASH #20

© & ™ DC.

Written by
**SIMON
SPURRIER**

Art by
**VASCO
GEORGIEV**

Cover by
**MIKE
DEL MUNDO**



ALL IN

"BAD MOON RISING"
STARTS IN APRIL



NATION

SPOTLIGHT ON

WE ARE YESTERDAY

INTERVIEW WITH MARK WAID

The past and present collide in “We Are Yesterday,” the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.



Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer.

That final chapter is especially exciting because by that point the Justice League has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The Justice League Unlimited now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS JUSTICE LEAGUE UNLIMITED AND BATMAN/SUPERMAN: WORLD'S FINEST, ON SALE MONTHLY!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

NIGHTWING 125, June, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.